

SARAH AIPRA KOTT- TANNENBAUM, AIA

—
Licensed Architect (CA)

703.309.7158
sarahkott@gmail.com
sarahaipra.com

WORK EXPERIENCE

LAHUI STUDIO | Los Angeles, CA | 2026 - Present
Design Principal, Architect

POPULOUS | Los Angeles, CA | 2023 - 2026
Associate, Senior Designer
Lead designer for international sports and entertainment projects including LA Convention Center and Honda Center Encore. All project phases.

QUEZADA ARCHITECTURE | Los Angeles, CA | 2022 - 2023
Senior Project Designer
Lead designer for commercial and mixed-use projects in California and Hawaii, as well as the Architecture at Zero design competition. Focus on Concept, Schematic, and Design Development phases.

NBBJ | Los Angeles, CA | 2019 - 2022
Associate, Project Designer, Design Computation Leadership Team
Design and coordination on large scale commercial and institutional projects including Warner Brother's Second Century TI, Amazon HQ2, UCLA Wooden Center, UCLA Behavioral Health Competition, and Ohana Center for Health. All project phases. Co-led the firmwide Design Computation team.

SKIDMORE, OWINGS, AND MERRILL | Los Angeles, CA | 2018 - 2019
Senior Architectural Professional
Led enclosure design and core/shell coordination for the new LAX Police Department Headquarters building. Collaborated with the Design Director on the development of facade materials, detailing, digital rendering, and integration with landscape design.

NBBJ | Seattle, WA | 2015 - 2018
Associate, Computational Designer
Led enclosure design and core/shell coordination for the Seattle Opera At The Center project from concept to final construction. Led Construction Administration including material research, detailing, shop drawing review and visual mock-up coordination. Studio Design Computation Leader and Project BIM Lead.

STUDIO PALI FEKETE ARCHITECTS | Los Angeles, CA | 2015
Project Designer
Led facade design and development for WE3 Water's Edge creative office building in Playa Vista, CA— including parametric modeling, pattern iterations, studies in perforated metal, enclosure details, and waterjet cut physical models.

MORPHOSIS | Los Angeles, CA | 2013 - 2015
Project Designer, Advanced Technology
Project Designer for the Advanced Technology team. Authored the building envelope design on Hanking Center Tower and Kolon Future Research Park. Notable contributions: China Construction Bank (unbuilt) and Quay Quarter Sydney (unbuilt). Design studies included solar analysis and optimization of complex geometry.

AXI:OME LLC | St. Louis, MO | May - Aug 2011
Research Assistant
Led material research in holographic films to be used as a faceted building skin for a 30-story iconic tower proposal in Winston-Salem North Carolina.

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EDUCATION

WASHINGTON UNIV. IN ST. LOUIS | Master of Architecture | Dec 2012
Dean's Scholarship, AIA C.A.F.M. Scholarship

UNIVERSITY OF VIRGINIA | Bachelor of Science in Architecture | May 2009
Graduated with Honors, Dean's List

LICENSURE AND PROFESSIONAL ASSOCIATIONS

California Architects Board (CAB)
Licensed Architect, No. C-42789 | 2026 - Present

American Institute of Architects (AIA)
Architect, No. 38805775 | 2018 - Present

PROFESSIONAL CONFERENCES

ACADIA 2026 Conference: Humanism Recoded | Lawrence Technological University (LTU), MI
Scientific Committee Member, White Paper Peer Review

ACADIA 2025 Conference: Computing for Resilience | University of Miami, FL
Scientific Committee Member, White Paper Peer Review

ACADIA 2024 Conference: Designing Change | University of Calgary, Canada
Scientific Committee Member, White Paper Peer Review

ACADIA 2022 Conference: Hybrids & Haecceities | University of Pennsylvania, Philadelphia, PA
Scientific Committee Member, White Paper Peer Review

ACADIA 2021 Conference: Realignments | Online
Scientific Committee Member, White Paper Peer Review

ACADIA 2020 Conference: Distributed Proximities | Online
Scientific Committee Member, White Paper Peer Review

AUTODESK UNIVERSITY | Las Vegas, NV | November 2017
Presenter, "Seattle Opera: From Concept to Construction, A Case Study in Design Computation"

AUTODESK ONE TEAM EXTENSION | Denver, CO | April 2018
Presenter, "Seattle Opera: From Concept to Construction, A Case Study in Design Computation"

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TEACHING EXPERIENCE

CAL POLY POMONA | Undergraduate/Graduate Design Studio | 2024-Present
Adjunct Lecturer

WASHINGTON UNIV. IN ST. LOUIS | Undergraduate Design Studio | Fall 2012
Teaching Assistant

WASHINGTON UNIV. IN ST. LOUIS | Design Representation | Spring 2012
Teaching Assistant

WASHINGTON UNIV. IN ST. LOUIS | ALBERTI HS Program | 2011-2012
Instructor

CHARLOTTESVILLE COMMUNITY DESIGN CENTER |
Charlottesville HS Design/Build | Spring 2010
Teaching Assistant

SOFTWARE, TOOLS, SKILLS

CAD/BIM/DIGITAL MODELING

Rhino3d_advanced
Revit / ACC / Navisworks_advanced
AutoCad_intermediate
Bentley MicroStation_intermediate
SketchUp_beginner

AI, COMPUTATION AND BUILDING PERFORMANCE

Grasshopper for Rhino3d_advanced
Dynamo for Revit_intermediate
ArchSynth_intermediate
Climate Studio (DIVA)_intermediate
Cove.tool_intermediate
Ladybug + Honeybee for Gh_intermediate

VISUALIZATION AND GRAPHICS

Enscape_intermediate
Lumion_intermediate
Vray_intermediate
Adobe Photoshop_advanced
Adobe Illustrator_advanced
Adobe InDesign_advanced
Adobe After Effects_beginner

DATA VISUALIZATION AND OTHER TOOLS

Microsoft Power BI
Microsoft Office / Excel
Smartsheet
Miro and Mural (Digital Whiteboards)

FABRICATION AND MAKING

FDM 3D Printing
CNC Milling
Laser Cutting